

Pentaèdre – Youkali Competition, 3rd edition (2022)

RULES:

A. GENERAL TERMS AND CONDITIONS

1. The Competition is open to Canadian citizens, permanent residents and non-Canadians currently studying in Canada.
2. The Competition is open exclusively to wind players and chamber music ensembles (trio, quartet, quintet) made up of winds (flute, oboe, clarinet, bassoon and horn). For ensembles, a single registration form must be submitted by a representative.
3. Contestants must be aged 25 or under as of November 21, 2021. In the case of chamber music ensembles, all musicians in the group must also be 25 or under. **This rule does not apply for collaborative pianists.**
4. Individual contestants and ensembles must present at least one original work by the composer Eugène Bozza (1905–1991).
5. By registering, individual contestants and ensembles agree to comply with all terms and conditions of the Competition as well as with all decisions made by the Competition Committee and the jury, which are final and without appeal.
6. Contestants who do not comply with any Competition rule are subject to disqualification without appeal.

B. REGISTRATION

1. An application package must be submitted to Pentaèdre no later than November 21, 2021, via the online form. Any file found to be incomplete will be rejected.
2. In addition to the registration form, this file must include
 - a. a non-refundable registration fee in the amount of fifty dollars (\$50) CAD;
 - b. proof of age and Canadian citizenship or resident status (for example, a clear photocopy—recto and verso—of a Canadian passport, birth certificate, Canadian citizenship card or Canada permanent resident card)—for all members of an ensemble, where applicable;
 - c. titles and duration of works presented in the Competition. Programs should be 20–25 minutes in duration and must include:
 - one original work by French composer Eugène Bozza;
 - one or two additional works in different styles;
 - d. complete scores for works presented in the Competition;
 - e. one or more video recordings of contestants playing entire works or excerpts of works (complete movements) in various styles, for a total maximum duration of 15 minutes, in the form of YouTube or Vimeo links. The recorded work(s) are not required to be the same as those performed during the Competition on January 15, 2021. Video

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recordings must be unedited. The provided link(s) must be available to Pentaèdre for a period of two (2) months as of November 21, 2021;

- f. a curriculum vitae (studies, professors, diplomas, awards, professional experience) for each contestant or member of an ensemble;
- g. a confirmation of full-time or part-time studies for the 2021-22 academic year for each contestant or member of an ensemble;
- h. a photo of the individual contestant or ensemble in JPEG format. Photo credits must appear in the title of the JPEG file.

C. COMPETITION ROUNDS AND PROCEDURE

1. A preliminary selection will be made following receipt of registrations and recordings;
2. Individual contestants and ensembles admitted to the Competition will be notified no later than December 1, 2021;
3. The selected contestants and ensembles will be invited to appear at the Competition, held at the Salle Serge-Garant of the Faculty of Music, Université de Montréal, on January 15, 2022;
4. Individual contestants and ensembles admitted to the Competition will be assigned a time in the running order by random draw. They will be notified of the time of their performance no later than December 1, 2021;
5. Performances given by individual contestants or ensembles may be interrupted at the discretion of the jury.

D. PRIZES

1. At the conclusion of the Competition, several prizes and bursaries will be awarded to the winners;
 - a. Three Prizes (1st Prize, 2nd Prize and 3rd Prize);
 - b. One “Prix Coup de cœur Youkali” (Youkali Special Prize), consisting of a bursary along with an invitation to take part in a professional event;
 - c. One “Prix Coup de cœur UdeM” (UdM Special Prize) in the form of a bursary;
2. The Grand Prize Winner (individual contestant or ensemble) will be invited to perform in concert during Pentaèdre’s 2022-23 season;
3. The “Prix Coup de cœur UdeM” (UdM Special Prize) will be awarded by a member of the jury representing the Faculty of Music of the Université de Montréal. This prize is awarded in the form of a student bursary and is conditional upon a contestant’s enrolment at the Faculty of Music for the 2022-23 academic year. This prize cannot be awarded to a contestant registered in the “Chamber Music Ensembles” category.

D. CESSION

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1. Individual contestants and ensembles must forfeit all recording, broadcasting and distribution rights of any kind to the Competition, together with all artists' resale rights for a period of five years after their Competition performances. By completing and submitting the registration form, individual contestants and ensembles consent to future use of recordings of their performances.

E. PIANISTS

1. Where applicable, contestants are responsible for providing their own accompanist, at their expense.

G. AGREEMENT OF INDIVIDUAL CONTESTANTS AND ENSEMBLES

1. Individual contestants and ensembles agree to be free from all professional and academic activities, other than those related to the Competition on January 15, 2022;
2. Tidy, semi-formal attire is required for all performances given before an audience.

H. COMPETITION AUTHORITIES

1. The Competition Committee reserves the right to cancel the Competition if the number of registrations is found to be insufficient;
2. The jury reserves the right to forgo awarding a prize;
3. The winners of the Competition will be chosen by the jury, whose decision is final and without appeal;
4. The Competition reserves the right to change the text of the rules at any time and without prior notice.