

Pentaèdre – Youkali Competition, 7th edition



RULES:

A. GENERAL TERMS AND CONDITIONS

1. The competition is open to any student enrolled in a recognized music institution. Eligible participants include:
 - Canadian citizens and/or permanent residents of Canada studying in Canada or abroad.
 - International students currently enrolled in a Canadian music institution.
2. The competition is exclusively open to solo instrumentalists and ensembles (woodwind quintet) performing chamber music for wind instruments (flute, oboe, clarinet, bassoon, and horn). All members of the ensembles must meet criterion no. 1 of the regulations. Only one application form should be submitted for ensembles.
3. The candidate or ensemble must perform at least one work by the composer Denis Gougeon (1951-...) from this list:
 - La Flûte d'Ariane (flute and piano)
 - Jouez! Résonnez! (oboe and piano)
 - Le Pavillon d'Amour (clarinet and piano)
 - En cor (horn and piano)
 - Pour qui bat son cœur (bassoon and piano)
 - 4 jeux pour 5 (woodwind quintet)

The five pieces for wind instrument and piano will be premiered during the concert *Pentaèdre sur mesure*, on January 24th, 2026. Music scores of those pieces will be available through the [Canadian music center](#) from February 1st, 2026.

4. By registering, individual contestants and ensembles agree to comply with all terms and conditions of the Competition as well as with all decisions made by the Competition Committee and the jury, which are final and without appeal.
5. Contestants who do not comply with any Competition rule are subject to disqualification without appeal.

B. REGISTRATION

1. An application package must be submitted to Pentaèdre no later than March 1st, 2026, **via the online form only**. Any file found to be incomplete will be rejected. Inscriptions will open on December 1st, 2025.
2. In addition to the registration form, this file must include
 - proof of payment of the non-refundable registration fee in the amount of fifty dollars (\$50) CAD;
 - proof of citizenship or resident status
(for example, a clear photocopy -recto and verso- of a passport, birth certificate, citizenship card or resident card for international students)
 - proof of enrollment in a Canadian or international recognized music institution, for all

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- members of an ensemble, if applicable;
- titles and duration of works presented in the Competition. Programs should be 20–25 minutes in duration and must include:
 - one original work by composer Denis Gougeon. Any piece for wind instrument and piano must be performed in its entirety. The work for ensemble can be presented in its entirety or partially: at least two (2) contrasting movements (complete) must be presented.
 - one or two additional works or excerpts (complete movements) in different styles;
- complete scores for works presented in the Competition;
- one video recording of contestants playing entire works or excerpts of works (complete movements) in various styles, for a total maximum duration of 15 minutes, in the form of YouTube or Vimeo link. The recorded work(s) are not required to be the same as those performed during the Competition. Video recordings must be unedited during musical excerpts. However, editing is permitted between work(s) or movements. The quality of the recording must reflect the candidate's level and abilities and might influence the jury decision. The provided link must be available to Pentaèdre for a period of two (2) months as of March 1st, 2026;
- a curriculum vitae (studies, professors, diplomas, awards, professional experience) for each contestant or short biography of the ensemble;
- a confirmation of full-time or part-time studies for the 2025-2026 academic year for each contestant or member of an ensemble;
- a photo of the individual contestant or ensemble in JPEG format, 300 PPI. Photo credits must appear in the title of the JPEG file. By submitting the inscription form, the contestant or ensemble is authorizing Pentaèdre to use the photo for communications. It is not necessary for all ensemble members to be photographed together; one photo per member is sufficient.

C. COMPETITION ROUNDS AND PROCEDURE

1. A preliminary selection will be made following receipt of registrations and recordings. A maximum of eight (8) individual contestants and ensembles will be selected;
2. Individual contestants and ensembles admitted to the Competition will be notified no later than March 22nd, 2026;
3. The selected contestants and ensembles will be invited to appear at the Competition on **May 2nd, 2026**;
4. Individual contestants and ensembles admitted to the Competition will be assigned a time in the running order by the preliminary jury. They will be notified of the time of their performance no later than March 22nd, 2026 and no schedule change will be allowed;
5. Performances given by individual contestants or ensembles may be interrupted at the discretion of the jury.

D. PRIZES

1. At the conclusion of the Competition, several prizes and bursaries will be awarded to the winners:
 - a. Three Prizes (1st Prize of 1 500\$, 2nd Prize of 1 000\$ and 3rd Prize of 500\$);
 - b. One “Prix Coup de cœur Youkali” (Youkali Special Prize), consisting of a bursary along with an invitation to take part in a professional event;
 - c. One “Prix coup de cœur Pierre-Rolland”, a Université de Montréal (Music faculty) scholarship of 1 000\$.

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2. Results will be announced during the concert *De Paris à Séville*, May 3rd, 2026. All participants of the competition will be given one (1) complimentary ticket to attend the concert.

D. CESSION

1. Individual contestants and ensembles must forfeit all recording, broadcasting and distribution rights of any kind to the Competition, together with all artists' resale rights for a period of five years after their Competition performances. By completing and submitting the registration form, individual contestants and ensembles consent to future use of recordings of their performances.

E. PIANISTS

1. Where applicable, contestants are responsible for providing their own accompanist, at their expense.

G. AGREEMENT OF INDIVIDUAL CONTESTANTS AND ENSEMBLES

1. Individual contestants and ensembles agree to be free from all professional and academic activities, other than those related to the Competition on May 2nd, 2026;
2. Tidy, semi-formal attire is required for all performances given before an audience.

H. COMPETITION AUTHORITIES

1. The Competition Committee reserves the right to cancel the Competition if the number of registrations is found to be insufficient;
2. The jury reserves the right to forgo awarding a prize;
3. The winners of the Competition will be chosen by the jury, whose decision is final and without appeal;
4. The Competition reserves the right to change the text of the rules at any time and without prior notice.